



# Opportunity Reel



| Takt  | Step      | Name             | Anmerkung |
|-------|-----------|------------------|-----------|
| 1-8   | Lead Out  | Be Ready         | Lead Up   |
| 9-16  | Side Step | Be Patient       |           |
| 17-32 | 1. Step   | Don't Rush       |           |
| 33-48 | 2. Step   | The Right Moment |           |
| 49-64 | 3. Step   | Use Your Chance  |           |

## Be Ready – (Lead Out)

| Takt     | 1. Hälfte            | 2. Hälfte           | Lokomotion | Orientierung |
|----------|----------------------|---------------------|------------|--------------|
| 1        | Bang-Down            | Treble-Hop-Back     |            | DS           |
| 2-3 (2x) | Treble-Hop-Back      | Treble-Hop-Back     |            |              |
| 4        | Treble-Hop-Back      | Ball-Box-Click-Back | p.l.       |              |
| 5-8      | Wiederholung von 1-4 | Pos⇕                | Dir⇔       | Ori=         |

## Be Patient – (Side Step)

| Takt | 1. Hälfte         | 2. Hälfte     | Lokomotion | Orientierung |
|------|-------------------|---------------|------------|--------------|
| 1-2  | Kick-Switch Seven | →→→           | l          | DS           |
| 3    | Treble-Hop-Toe    | Down-Treble   |            |              |
| 4    | Hop-Toe-Down      | Treble-Change |            |              |
| 5-6  | Kick-Switch Seven | →→→           | r          |              |
| 7    | Kick-Switch       | Three         |            |              |
| 8    | Treble-Hop-Back   | Change        |            |              |

## Don't Rush – (First Step)

| Takt | 1. Hälfte            | 2. Hälfte       | Lokomotion | Orientierung |
|------|----------------------|-----------------|------------|--------------|
| 1    | Raise-Hop            | Treble-Hop-Back | S.C45.     | DS>DSR       |
| 2    | Treble-Step          | Three           | f          |              |
| 3    | Up-Flit-Down         | Brush-Step      | f          |              |
| 4    | Up Front-Slice Up    | →               | f          |              |
| 5    | Down-Switch          | Tie-Hazel-Drum  | A45.r.     | DSR>DS       |
| 6    | Tie-Hazel-Drum-Up    | Toe-Down (F)    | r.p.       |              |
| 7    | (R) Hop-Hurl         | Down-Hurl       | b          |              |
| 8    | Lash-Down            | Treble-Hop-Back | b          |              |
| 9-16 | Wiederholung von 1-8 | Pos⇕            | Dir⇔       | Ori⇔         |

## The Right Moment – (Second Step)

| Takt | 1. Hälfte            | 2. Hälfte       | Lokomotion | Orientierung |
|------|----------------------|-----------------|------------|--------------|
| 1    | Dig-Wash             | Three           | S.C45f2    | DS>DSR       |
| 2    | Toss-Up              | Toe-Hop-Up (A)  | f          |              |
| 3    | Bang-Down            | Hazel-Box       |            |              |
| 4    | Strike Ball-         | -Box Click      |            |              |
| 5    | Hazel-Roll           | Treble-Hop-Back | S.A90.     | DSR>DSL      |
| 6    | Treble-Hop-Toe       | (R) Snap-Toe    |            |              |
| 7    | (R) Snap-Toe         | Toe-Snap        |            |              |
| 8    | Toe-Down             | Treble-Hop-Back | S.A135.    | DSL>US       |
| 9-16 | Wiederholung von 1-8 | Pos⇕            | Dir⇔       | Ori⇕         |

## Use Your Chance – (Third Step)

| Takt | 1. Hälfte             | 2. Hälfte          | lokomotion | Orientierung |
|------|-----------------------|--------------------|------------|--------------|
| 1    | Up Front-Slice Up (A) | →                  | f          | DS           |
| 2    | Treble-Wash           | Treble-Step        | f          |              |
| 3    | Bang-Down             | Treble-Hop-Back    | f.b.       |              |
| 4    | Treble-Hop-Back       | Treble-Step        | b.f        |              |
| 5    | Raise-Hop             | Treble-Wash        |            |              |
| 6    | Treble-Slash          | Toe-Down (F)       |            |              |
| 7    | Whisk-On              | Tie-Rear-Drum-Down |            |              |
| 8    | Treble-Hop-Back       | Treble-Hop-Back    | b          |              |
| 9-16 | Wiederholung von 1-8  | Pos⇕               | Dir=       | Ori=         |

### \*\*\*\* Verse \*\*\*\*

|   |   |   |   |
|---|---|---|---|
| Bang Down<br>Tre-ble Hop Back                       | Tre-ble Hop Back<br>Tre-ble Hop Back                                  | Tre-ble Hop Back<br>Tre-ble Hop Back                                  | Tre-ble Hop Back<br>Ball Box Click Back                         |
| Bang Down<br>Tre-ble Hop Back                       | Tre-ble Hop Back<br>Tre-ble Hop Back                                  | Tre-ble Hop Back<br>Tre-ble Hop Back                                  | Tre-ble Hop Back<br>Ball Box Click Back                         |
| Kick Switch<br>Tre-ble Hop Toe                      | Two Thre<br>Down Tre-ble  | Four Five<br>Hop Toe Down   | Six Seven<br>Tre-ble Step Down                                  |
| Kick Switch<br>Kick Switch                          | Two Thre<br>Two Thre  | Four Five<br>Tre-ble Hop Back   | Six Seven<br>Step Down  |
| Raise Hop<br>Up Hit Down<br>Down Switch<br>Hop Hurl | Tre-ble Hop Back<br>Brush Step<br>Tie Heel Drum<br>Down Hurl          | Tre-ble Step<br>Up Front<br>Tie Heel Drum Up<br>Lash Down             | Two Thre<br>Slice Up<br>Toe Down<br>Tre-ble Hop Back            |
| Raise Hop<br>Up Hit Down<br>Down Switch<br>Hop Hurl | Tre-ble Hop Back<br>Brush Step<br>Tie Heel Drum<br>Down Hurl          | Tre-ble Step<br>Up Front<br>Tie Heel Drum Up<br>Lash Down             | Two Thre<br>Slice Up<br>Toe Down<br>Tre-ble Hop Back            |
| Bang Down<br>Bang Down<br>Cut Hop<br>Bang Down      | Tre-ble Snap Down<br>Tre-ble Hop Back<br>Two Thre<br>Tre-ble Hop Back | Run On<br>Bang Down<br>Four Five<br>Bang Down                         | Lift Swash<br>Tre-ble Hop Back<br>Six Seven<br>Tre-ble Hop Back |
| Bang Down<br>Bang Down<br>Cut Hop<br>Bang Down      | Tre-ble Snap Down<br>Tre-ble Hop Back<br>Two Thre<br>Tre-ble Hop Back | Run On<br>Bang Down<br>Four Five<br>Bang Down                         | Lift Swash<br>Tre-ble Hop Back<br>Six Seven<br>Tre-ble Hop Back |
| Dig Wash<br>Bang Down<br>Heel Roll<br>Snap Toe      | Two Thre<br>Heel Box<br>Tre-ble Hop Back<br>Toe Snap                  | Toss Up<br>Strike Ball<br>Tre-ble Hop Toe<br>Toe Down                 | Toe Hop Up<br>Box Click<br>Snap Toe<br>Tre-ble Hop Back         |
| Dig Wash<br>Bang Down<br>Heel Roll<br>Snap Toe      | Two Thre<br>Heel Box<br>Tre-ble Hop Back<br>Toe Snap                  | Toss Up<br>Strike Ball<br>Tre-ble Hop Toe<br>Toe Down                 | Toe Hop Up<br>Box Click<br>Snap Toe<br>Tre-ble Hop Back         |
| Up Front<br>Bang Down<br>Raise Hop<br>Whisk On      | Slice Up<br>Tre-ble Hop Back<br>Tre-ble Wash<br>Tie Rear Drum Down    | Tre-ble Wash<br>Tre-ble Hop Back<br>Tre-ble Slash<br>Tre-ble Hop Back | Tre-ble Step<br>Tre-ble Step<br>Toe Down<br>Tre-ble Hop Back    |
| Up Front<br>Bang Down<br>Raise Hop<br>Whisk On      | Slice Up<br>Tre-ble Hop Back<br>Tre-ble Wash<br>Tie Rear Drum Down    | Tre-ble Wash<br>Tre-ble Hop Back<br>Tre-ble Slash<br>Tre-ble Hop Back | Tre-ble Step<br>Tre-ble Step<br>Toe Down<br>Tre-ble Hop Back    |