



# The Garden of Daisies



"The Garden of Daisies", irisch "Gairdin na Nóiníní", besitzt einen Step von 8 Takten und ein Set von 16 Takteln.

## Hill's Step No. 1

| Takt | 4. Viertel           | 1. Viertel    | 2. Viertel   | 3. Viertel   | Lokomotion                                   | Orientierung |
|------|----------------------|---------------|--------------|--------------|--|--------------|
| 1    | Tip-Up               | Shuffle-Up    | Shuffle      | Hop-Back     |  | DS           |
| 2    | Side-In              | Tip-Up        | Shuffle-Wash | Shuffle-Push | l <sub>1</sub> p <sub>5</sub>                |              |
| 3    | Hit-Wash             | Brush-Side    | Swish-Down   | Tip-Up       | p <sub>1</sub> r <sub>2</sub> p <sub>1</sub> |              |
| 4    | Whip-Wash            | Tie-Heel-Drum | Shuffle      | Sliez-Knock  |  |              |
| 5    | Sliez-Knock          | Tip-Up        | Shuffle-Wash | Shuffle-Push | S <sub>5</sub> T <sub>9</sub> O <sub>1</sub> | DS>DL        |
| 6    | Hit-Push             | Whip-Wash     | Tip-Up       | Tip-Up       |  |              |
| 7    | Hit-Down             | Tip-Up        | Shuffle      | Hop-Back     | C <sub>9</sub> O <sub>1</sub> S <sub>5</sub> | DL>DS        |
| 8    | Tip-Up               | Shuffle-Wash  | Shuffle      | Hop-Back     |  |              |
| 9-16 | Wiederholung von 1-8 |               | Pos⇕         |              | Dir↔   | Ori↔         |

## Daisies & Lawn

| Takt  | 4. Viertel            | 1. Viertel    | 2. Viertel   | 3. Viertel    | Lokomotion | Orientierung |
|-------|-----------------------|---------------|--------------|---------------|------------|--------------|
| 1     | Tip-Up                | Hit-Down      | Up-Down      | Cast-Jump     |            | DS           |
| 2     | Up-Down               | Tip-Up        | Whip-Wash    | Tip-Up        |            |              |
| 3     | Whip-Wash             | Tip-Up        | Shuffle-Wash | Shuffle-Up    |            |              |
| 4     | Whip-Wash             | Tip-Up        | Shuffle      | Hop-Back      |            |              |
| 5     | Tip-Up                | Rock-Fro      | Rock-To      | Up            |            |              |
| 6     | Rock-Fro              | Rock-To       | Kick-Push    | Rock-To       |            |              |
| 7     | Rock-Fro              | Down          | Shuffle      | Hop-Back      |            |              |
| 8     | Tip-Up                | Tie-Heel-Drum | Tip-Up       | Tie-Heel-Drum |            |              |
| 9     | Slam                  | Bang          | Shuffle      | Hop-Back      |            |              |
| 10    | Knock                 | Wing(lē)      | Wing(ri)     | Wing(lē)      |            |              |
| 11    | Knock(R)              | Tip-Up        | Hit          | Push-Down     |            |              |
| 12    | Jolt                  | Jolt          | Tip-Up       | Down-Up       |            |              |
| 13    | Dash-Knock            | Ram           | Split        | Switch        |            |              |
| 14    | Cross-                | -key          | Shuffle      | Hop-Back      |            |              |
| 15    | Up-Down               | Side-Down     | Shuffle      | Hop-Back      |            |              |
| 16    | Tip-Up                | Shuffle-Wash  | Shuffle      | Hop-Back      |            |              |
| 17-32 | Wiederholung von 1-16 |               | Pos⇕         |               | Dir↔       | Ori=         |

## Murray's Step No. 2

| Takt | 4. Viertel           | 1. Viertel       | 2. Viertel   | 3. Viertel    | Lokomotion | Orientierung |
|------|----------------------|------------------|--------------|---------------|------------|--------------|
| 1    | Tip-Up               | Tip-Up           | Shuffle      | Hop-Back      |            | DS           |
| 2    | Shuffle              | Hop-Back         | Shuffle-Wash | Shuffle-Up    |            |              |
| 3    | Whip-Wash            | Tip-Up           | Whip-Wash    | Tie-Heel-Drum |            |              |
| 4    | Shuffle              | Hop-Back         | Tip-Up       | Dash-Knock    |            |              |
| 5    | Sliez-Knock          | Tip-Up           | Bang(on)     | Toe-Down      |            |              |
| 6    | Tip-Up               | Moore-Side-Seven |              | →             |            |              |
| 7    | Whip-Wash            | Tie-Heel-Drum    | Shuffle      | Hop-Back      |            |              |
| 8    | Shuffle              | Up-Down          | Shuffle      | Hop-Back      |            |              |
| 9-16 | Wiederholung von 1-8 |                  | Pos⇕         |               | Dir↔       | Ori=         |

## Daisies & Grass

| Takt  | 4. Viertel            | 1. Viertel    | 2. Viertel   | 3. Viertel    | Lokomotion | Orientierung |
|-------|-----------------------|---------------|--------------|---------------|------------|--------------|
| 1     | Tip-Up                | Hit-Down      | Up-Down      | Cast-Jump     |            | DS           |
| 2     | Up-Down               | Tip-Up        | Whip-Wash    | Tip-Up        |            |              |
| 3     | Whip-Wash             | Tip-Up        | Shuffle-Wash | Shuffle-Up    |            |              |
| 4     | Whip-Wash             | Tip-Up        | Shuffle      | Hop-Back      |            |              |
| 5     | Tip-Up                | Rock-Fro      | Rock-To      | Up            |            |              |
| 6     | Rock-Fro              | Rock-To       | Kick-Push    | Rock-To       |            |              |
| 7     | Rock-Fro              | Down          | Shuffle      | Hop-Back      |            |              |
| 8     | Tip-Up                | By-Heel-Drum  | Tip-Up       | By-Heel-Drum  | r.l.       |              |
| 9     | Bang                  | Dash-Point(d) | Rush         | Dash-Point(f) |            |              |
| 10    | Rush                  | Up            | On           | Rock-Fro      |            |              |
| 11    | Rock-To               | Up            | Knock        | Up            |            |              |
| 12    | Hit-Lift              | Push-Down     | Shuffle      | Hop-Back      |            |              |
| 13    | Tip-Up                | By-Heel-Drum  | Tip-Up       | By-Heel-Drum  | l.r.       |              |
| 14    | Bang                  | Brush         | Whip         | Brush         |            |              |
| 15    | Spank                 | Back          | Shuffle      | Hop-Back      |            |              |
| 16    | Tip-Up                | Shuffle-Wash  | Shuffle      | Hop-Back      |            |              |
| 17-32 | Wiederholung von 1-16 |               | Pos⇄         |               | Dir⇄       | Ori-         |

\*\*\*\* Verse \*\*\*\*

|             |               |               |               |
|-------------|---------------|---------------|---------------|
| Tip Up      | Shuf-flø Up   | Shuf-flø      | Hop Back      |
| Side In     | Tip Up        | Shuf-flø Wash | Shuf-flø Push |
| Hit Lash    | Brush Side    | Swish Down    | Tip Up        |
| Whip Wash   | Tie Heel Drum | Shuf-flø      | Sliee Knock   |
| Sliee Knock | Tip Up        | Shuf-flø Wash | Shuf-flø Push |
| Hit Push    | Whip Wash     | Tip Up        | Tip Up        |
| Hit Down    | Tip Up        | Shuf-flø      | Hop Back      |
| Tip Up      | Shuf-flø Wash | Shuf-flø      | Hop Back      |
| Tip Up      | Shuf-flø Up   | Shuf-flø      | Hop Back      |
| Side In     | Tip Up        | Shuf-flø Wash | Shuf-flø Push |
| Hit Lash    | Brush Side    | Swish Down    | Tip Up        |
| Whip Wash   | Tie Heel Drum | Shuf-flø      | Sliee Knock   |
| Sliee Knock | Tip Up        | Shuf-flø Wash | Shuf-flø Push |
| Hit Push    | Whip Wash     | Tip Up        | Tip Up        |
| Hit Down    | Tip Up        | Shuf-flø      | Hop Back      |
| Tip Up      | Shuf-flø Wash | Shuf-flø      | Hop Back      |
| Tip Up      | Hit Down      | Up Down       | Cast Jump     |
| Up Down     | Tip Up        | Whip Wash     | Tip Up        |
| Whip Wash   | Tip Up        | Shuf-flø Wash | Shuf-flø Up   |
| Whip Wash   | Tip Up        | Shuf-flø      | Hop Back      |
| Tip Up      | Rock Fro      | Rock To       | Up            |
| Rock Fro    | Rock To       | Kiek Push     | Rock To       |
| Rock Fro    | Down          | Shuf-flø      | Hop Back      |
| Tip Up      | Tie Heel Drum | Tip Up        | Tie Heel Drum |
| Slam        | Bang          | Shuf-flø      | Hop Back      |
| Knock       | Wing          | Wing          | Wing          |
| Knock       | Tip Up        | Hit           | Push Down     |
| Jolt        | Jolt          | Tip Up        | Down Up       |
| Dash Knock  | Ram           | Split         | Switch        |
| Cross-      | -key          | Shuf-flø      | Hop Back      |
| Up Down     | Side Down     | Shuf-flø      | Hop Back      |
| Tip Up      | Shuf-flø Wash | Shuf-flø      | Hop Back      |
| Tip Up      | Hit Down      | Up Down       | Cast Jump     |
| Up Down     | Tip Up        | Whip Wash     | Tip Up        |
| Whip Wash   | Tip Up        | Shuf-flø Wash | Shuf-flø Up   |
| Whip Wash   | Tip Up        | Shuf-flø      | Hop Back      |
| Tip Up      | Rock Fro      | Rock To       | Up            |
| Rock Fro    | Rock To       | Kiek Push     | Rock To       |
| Rock Fro    | Down          | Shuf-flø      | Hop Back      |
| Tip Up      | Tie Heel Drum | Tip Up        | Tie Heel Drum |
| Slam        | Bang          | Shuf-flø      | Hop Back      |
| Knock       | Wing          | Wing          | Wing          |
| Knock       | Tip Up        | Hit           | Push Down     |
| Jolt        | Jolt          | Tip Up        | Down Up       |
| Dash Knock  | Ram           | Split         | Switch        |
| Cross-      | -key          | Shuf-flø      | Hop Back      |
| Up Down     | Side Down     | Shuf-flø      | Hop Back      |
| Tip Up      | Shuf-flø Wash | Shuf-flø      | Hop Back      |
| Tip Up      | Tip Up        | Shuf-flø      | Hop Back      |
| Shuf-flø    | Hop Back      | Shuf-flø Wash | Shuf-flø Up   |
| Whip Wash   | Tip Up        | Whip Wash     | Tie Heel Drum |
| Shuf-flø    | Hop Back      | Tip Up        | Dash Knock    |
| Sliee Knock | Tip Up        | Bang          | Toe Down      |

|  |  |   |  |
|--|--|---|--|
| Tip Up<br>Whip Wash<br>Shuf-flø                | Tramp Down<br>Tie Heel Drum<br>Up Down           | Tramp Down<br>Shuf-flø<br>Shuf-flø                | In Down<br>Hop Back<br>Hop Back                        |
| Tip Up<br>Shuf-flø<br>Whip Wash<br>Shuf-flø    | Tip Up<br>Hop Back<br>Tip Up<br>Hop Back         | Shuf-flø<br>Shuf-flø Wash<br>Whip Wash<br>Tip Up  | Hop Back<br>Shuf-flø Up<br>Tie Heel Drum<br>Dash Knock |
| Sliez Knock<br>Tip Up<br>Whip Wash<br>Shuf-flø | Tip Up<br>Tramp Down<br>Tie Heel Drum<br>Up Down | Bang<br>Tramp Down<br>Shuf-flø<br>Shuf-flø        | Toe Down<br>In Down<br>Hop Back<br>Hop Back            |
| Tip Up<br>Up Down<br>Whip Wash<br>Whip Wash    | Hit Down<br>Tip Up<br>Tip Up<br>Tip Up           | Up Down<br>Whip Wash<br>Shuf-flø Wash<br>Shuf-flø | Cast Jump<br>Tip Up<br>Shuf-flø Up<br>Hop Back         |
| Tip Up<br>Rock Fro<br>Rock Fro<br>Tip Up       | Rock Fro<br>Rock To<br>Down<br>By Heel Drum      | Rock To<br>Kick Push<br>Shuf-flø<br>Tip Up        | Up<br>Rock To<br>Hop Back<br>By Heel Drum              |
| Bang<br>Rush<br>Rock To<br>Hit Lift            | Dash Point<br>Up<br>Up<br>Push Down              | Rush<br>On<br>Knock<br>Shuf-flø                   | Dash Point<br>Rock Fro<br>Up<br>Hop Back               |
| Tip Up<br>Bang<br>Spank<br>Tip Up              | By Heel Drum<br>Brush<br>Back<br>Shuf-flø Wash   | Tip Up<br>Whip<br>Shuf-flø<br>Shuf-flø            | By Heel Drum<br>Brush<br>Hop Back<br>Hop Back          |
| Tip Up<br>Up Down<br>Whip Wash<br>Whip Wash    | Hit Down<br>Tip Up<br>Tip Up<br>Tip Up           | Up Down<br>Whip Wash<br>Shuf-flø Wash<br>Shuf-flø | Cast Jump<br>Tip Up<br>Shuf-flø Up<br>Hop Back         |
| Tip Up<br>Rock Fro<br>Rock Fro<br>Tip Up       | Rock Fro<br>Rock To<br>Down<br>By Heel Drum      | Rock To<br>Kick Push<br>Shuf-flø<br>Tip Up        | Up<br>Rock To<br>Hop Back<br>By Heel Drum              |
| Bang<br>Rush<br>Rock To<br>Hit Lift            | Dash Point<br>Up<br>Up<br>Push Down              | Rush<br>On<br>Knock<br>Shuf-flø                   | Dash Point<br>Rock Fro<br>Up<br>Hop Back               |
| Tip Up<br>Bang<br>Spank<br>Tip Up              | By Heel Drum<br>Brush<br>Back<br>Shuf-flø Wash   | Tip Up<br>Whip<br>Shuf-flø<br>Shuf-flø            | By Heel Drum<br>Brush<br>Hop Back<br>Hop Back          |