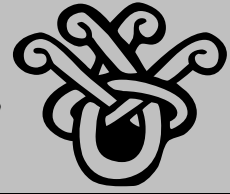


Where I Met My Love



| Takt | Step | Name | Anmerkung |
|-------|-----------|-----------------------|-------------|
| 1-8 | Lead Out | Grass on the Weir | Lead Around |
| 9-16 | Side Step | Leaves on the Tree | |
| 17-32 | 1. Step | Willows by the River | |
| 33-48 | 2. Step | Sallies on the Meadow | |
| 49-56 | Lead Back | Grass on the Weir | Lead Around |

Grass on the Weir – (Lead Out)

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|------------|------------|------------|--------------|
| 1 | Kick-Jump | Kick-Jump | Change | lfeC | Sl>Cl>Sl |
| 2 | Kick-Jump Five | → | → | ↓ | ↓ |
| 3-4 | Wiederholung von 1-2 | | Pos† | ↓ | ↓ |
| 5-6 | Wiederholung von 1-2 | | Pos= | ↓ | ↓ |
| 7-8 | Wiederholung von 1-2 | | Pos† | ↓.C90. | ↓>DS |

Leaves on the Tree – (Side Step)

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|------------|------------|------------|--------------|
| 1 | Kick-Hop Drum-Five | → | → | r | DS |
| 2 | Slash & Swash | → | Change | | |
| 3 | Kick-Hop Drum-Five | → | → | r | |
| 4 | Raise-Hop | Kick-Jump | Change | | |
| 5-8 | Wiederholung von 1-4 | | Pos† | Dir↔ | Ori= |

Willows by the River – (First Step)

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|----------|----------------------|-------------|------------|------------|--------------|
| 1 | Raise-Hop Five | → | → | r | DS |
| 2 | Kick-Jump Five | → | → | l | |
| 3 | Plain-Point | Plain-Point | Hop-Back | | |
| 4 | Raise-Hop | Kick-Jump | Change | | |
| 5 | Hop-Up | Hop-Up | Kick-Hop | f | |
| 6 | Slash & Swash | → | Change | | |
| 7-8 (2x) | Hop-Back | Hop-Back | Change | b | |
| 9-16 | Wiederholung von 1-8 | | Pos† | Dir↔ | Ori= |

Sallies on the Meadow – (Second Step)

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|----------|----------------------|-------------|-------------|------------|--------------|
| 1 | Slash & Swash | → | Change | | DS |
| 2-3 (2x) | Kick-Jump Five | → | → | lfl.r. | DS>DS |
| 4 | Raise-Hop | Kick-Jump | Change | | |
| 5 | Kick-Hop | Hop-Back | Change | b | |
| 6 | Hop-Back Five | → | → | l | |
| 7 | Plain-Point | Plain-Point | Plain-Point | | |
| 8 | Raise-Hop | Kick-Jump | Change | | |
| 9-16 | Wiederholung von 1-8 | | Pos† | Dir↔ | Ori↔ |

Grass on the Weir – (Lead Back)

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | lokomotion | Orientierung |
|------|----------------------|------------|------------|------------|--------------|
| 1 | Kick-Jump | Kick-Jump | Change | 1feC | Sl>Cl>Sl |
| 2 | Kick-Jump Five | → | → | ↓ | ↓ |
| 3-4 | Wiederholung von 1-2 | | Pos† | ↓ | ↓ |
| 5-6 | Wiederholung von 1-2 | | Pos= | ↓ | ↓ |
| 7-8 | Wiederholung von 1-2 | | Pos† | ↓.C90. | ↓>DS |

****** Verse ******

| | | | | | |
|------------|-----------|-----------|------------|-----------|-----------|
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Hop | Toe Drum | Heel Drum | Kick Slash | and Swash | Step Down |
| Kick Hop | Toe Drum | Heel Drum | Raise Hop | Kick Jump | Step Down |
| Kick Hop | Toe Drum | Heel Drum | Kick Slash | and Swash | Step Down |
| Kick Hop | Toe Drum | Heel Drum | Raise Hop | Kick Jump | Step Down |
| Raise Hop | Two Three | Four Five | Kick Jump | Two Three | Four Five |
| and Point | and Point | Hop Back | Raise Hop | Kick Jump | Step Down |
| Hop Up | Hop Up | Kick Hop | Kick Slash | and Swash | Step Down |
| Hop Back | Hop Back | Step Down | Hop Back | Hop Back | Step Down |
| Raise Hop | Two Three | Four Five | Kick Jump | Two Three | Four Five |
| and Point | and Point | Hop Back | Raise Hop | Kick Jump | Step Down |
| Hop Up | Hop Up | Kick Hop | Kick Slash | and Swash | Step Down |
| Hop Back | Hop Back | Step Down | Hop Back | Hop Back | Step Down |
| Kick Slash | and Swash | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Two Three | Four Five | Raise Hop | Kick Jump | Step Down |
| Kick Hop | Hop Back | Step Down | Hop Back | Two Three | Four Five |
| and Point | and Point | and Point | Raise Hop | Kick Jump | Step Down |
| Kick Slash | and Swash | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Two Three | Four Five | Raise Hop | Kick Jump | Step Down |
| Kick Hop | Hop Back | Step Down | Hop Back | Two Three | Four Five |
| and Point | and Point | and Point | Raise Hop | Kick Jump | Step Down |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |
| Kick Jump | Kick Jump | Step Down | Kick Jump | Two Three | Four Five |