



Glenside Slip Jig



| Takt | Step | Name | Anmerkung |
|-------|-----------|-----------------------|-------------------------------------|
| 1-8 | Lead Out | Glenside View | Lead Around, mit Variante für Gents |
| 9-16 | Side Step | Between the Mountains | mit Variante für Gents |
| 17-32 | 1. Step | Nothing Is Straight | mit Variante für Gents |
| 33-48 | 2. Step | Everything Is Wild | mit Variante für Gents |
| 49-56 | Lead Back | Glenside View | Lead Around, mit Variante für Gents |

Glenside View – (Lead Out)

Ladies

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|----------|----------------------|------------|------------|---------------|-----------------|
| 1-2 (2x) | Raise-Hop | Kick-Jump | Change | feC180 | S<C>L>S<R |
| 3 | Raise-Hop | Kick-Jump | Cut-Hop | ↓ | ↓ |
| 4 | Kick-Jump | Step-Over | Change | f | |
| 5-8 | Wiederholung von 1-4 | | Pos< | feC180sC90:f< | S<R>C<L>S<L>D<S |

Gents

| | | | | |
|---|-------------|----------|------------|---|
| 4 | Front-Slice | Ball-Box | Click-Drop | f |
|---|-------------|----------|------------|---|

Between the Mountains – (Side Step)

Ladies

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|------------|-------------|------------|--------------|
| 1 | Side-In | Plain-Rush | Change | r;p< | D< |
| 2 | Slash & Swash | → | Change | | |
| 3 | Side-In | Plain-Rush | Kick-Switch | r;p< | |
| 4 | Kick-Jump | Step-Over | Change | | |
| 5-8 | Wiederholung von 1-4 | | Pos< | D<r<> | Ori= |

Gents

| | | | |
|---|-------------|----------|------------|
| 4 | Front-Slice | Ball-Box | Click-Drop |
|---|-------------|----------|------------|

Nothing Is Straight – (First Step)

Ladies

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|------------|------------|------------|--------------|
| 1 | Kick-Jump | Cut-Hop | Change | f | DS |
| 2 | Kick-Switch | Step-Over | Change | | |
| 3 | Kick-Hop Five | → | → | l | |
| 4 | Kick-Jump Five | → | → | b | |
| 5 | Kick-Jump | Cut-Hop | Change | f | |
| 6 | Kick-Switch | Step-Over | Change | | |
| 7 | Slash & Swash | → | Change | | |
| 8 | Hop-Back | Hop-Back | Change | b | |
| 9-16 | Wiederholung von 1-8 | | Pos↑ | Dir↔ | Ori= |

Gents

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|---------------------|------------|------------|--------------|
| 1 | Front-Slice | Cut-Hop | Change | f | DS |
| 2 | Hop-Back | Up Rear-Swish Down→ | | fl | |
| 3 | Kick-Hop Five | → | → | l | |
| 4 | Front-Slice Five | → | → | b | |
| 5 | Front-Slice | Cut-Hop | Change | f | |
| 6 | Hop-Back | Up Rear-Swish Down→ | | fl | |
| 7 | Front-Slice | Front-Slice | Change | | |
| 8 | Hop-Back | Hop-Back | Change | b | |
| 9-16 | Wiederholung von 1-8 | | Pos↑ | Dir↔ | Ori= |

Everything Is Wild – (Second Step)

Ladies

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|------------|------------|------------|--------------|
| 1 | Step-In | Cut-Hop | Change | f | DS |
| 2 | Hop-Back | Hop-Back | Change | b | |
| 3 | Step-In | Cut-Hop | Change | f | |
| 4 | Kick-Jump | Step-Over | Change | | |
| 5 | Kick-Switch Seven | → | → | l | |
| 6 | Kick-Jump-Seven | → | → | r | |
| 7 | Step-In | Cut-Hop | Change | f | |
| 8 | Brush-Jump Five | → | → | lfl | DS>DS |
| 9-16 | Wiederholung von 1-8 | | Pos↑ | Dir↔ | Ori↔ |

Gents

| | | | | | |
|---|-------------|----------|------------|--|--|
| 4 | Front-Slice | Ball-Box | Click-Drop | | |
|---|-------------|----------|------------|--|--|

Glenside View – (Lead Back)

Ladies

| Takt | 1. Drittel | 2. Drittel | 3. Drittel | Lokomotion | Orientierung |
|----------|----------------------|------------|------------|---------------|--------------|
| 1-2 (2x) | Raise-Hop | Kick-Jump | Change | feC180 | Sl>Cl>SR |
| 3 | Raise-Hop | Kick-Jump | Cut-Hop | ↓ | ↓ |
| 4 | Kick-Jump | Step-Over | Change | f | |
| 5-8 | Wiederholung von 1-4 | | Pos↑ | feC180;C90f;f | SR>Cl>Sl>DS |

Gents

| | | | | | |
|---|-------------|----------|------------|---|--|
| 4 | Front-Slice | Ball-Box | Click-Drop | f | |
|---|-------------|----------|------------|---|--|

**** Verse ****

| | | | | | | |
|-------------|-----------------|----------------|-------------|-----------------|----------------|--------|
| Raise Hop | Kick Jump | Step Down | Raise Hop | Kick Jump | Step Down | |
| Raise Hop | Kick Jump | Cut Hop | Kick Jump | Step Over | Step Down | Ladies |
| Raise Hop | Kick Jump | Cut Hop | Front Sliez | Ball Box | Click Drop | Gents |
| Raise Hop | Kick Jump | Step Down | Raise Hop | Kick Jump | Step Down | |
| Raise Hop | Kick Jump | Cut Hop | Kick Jump | Step Over | Step Down | Ladies |
| Raise Hop | Kick Jump | Cut Hop | Front Sliez | Ball Box | Click Drop | Gents |
| Side In | and Rush | Step Down | Kick Slash | and Swash | Step Down | |
| Side In | and Rush | Kick Switch | Kick Jump | Step Over | Step Down | Ladies |
| Side In | and Rush | Kick Switch | Front Sliez | Ball Box | Click Drop | Gents |
| Side In | and Rush | Step Down | Kick Slash | and Swash | Step Down | |
| Side In | and Rush | Kick Switch | Kick Jump | Step Over | Step Down | Ladies |
| Side In | and Rush | Kick Switch | Front Sliez | Ball Box | Click Drop | Gents |
| Kick Jump | Cut Hop | Step Down | Kick Switch | Step Over | Step Down | ↓ |
| Kick Hop | Two Threze | Four Five | Kick Jump | Two Threze | Four Five | ↓ |
| Kick Jump | Cut Hop | Step Down | Kick Switch | Step Over | Step Down | ↓ |
| Kick Slash | and Swash | Step Down | Hop Back | Hop Back | Step Down | Ladies |
| Kick Jump | Cut Hop | Step Down | Kick Switch | Step Over | Step Down | ↓ |
| Kick Hop | Two Threze | Four Five | Kick Jump | Two Threze | Four Five | ↓ |
| Kick Jump | Cut Hop | Step Down | Kick Switch | Step Over | Step Down | ↓ |
| Kick Slash | and Swash | Step Down | Hop Back | Hop Back | Step Down | ↓ |
| Front Sliez | Cut Hop | Step Down | Hop Back | Up Hzel | Swish Down | ↓ |
| Kick Hop | Two Threze | Four Five | Front Sliez | Two Threze | Four Five | ↓ |
| Front Sliez | Cut Hop | Step Down | Hop Back | Up Hzel | Swish Down | ↓ |
| Front Sliez | Front Sliez | Step Down | Hop Back | Hop Back | Step Down | Gents |
| Front Sliez | Cut Hop | Step Down | Hop Back | Up Hzel | Swish Down | ↓ |
| Kick Hop | Two Threze | Four Five | Front Sliez | Two Threze | Four Five | ↓ |
| Front Sliez | Cut Hop | Step Down | Hop Back | Up Hzel | Swish Down | ↓ |
| Front Sliez | Front Sliez | Step Down | Hop Back | Hop Back | Step Down | ↓ |
| Step In | Cut Hop | Step Down | Hop Back | Hop Back | Step Down | |
| Step In | Cut Hop | Step Down | Kick Jump | Step Over | Step Down | Ladies |
| Step In | Cut Hop | Step Down | Front Sliez | Ball Box | Click Drop | Gents |
| Kick Switch | Two Threze Four | Five Six Seven | Kick Jump | Two Threze Four | Five Six Seven | |
| Step In | Cut Hop | Step Down | Brush Jump | Two Threze | Four Five | |
| Step In | Cut Hop | Step Down | Hop Back | Hop Back | Step Down | |
| Step In | Cut Hop | Step Down | Kick Jump | Step Over | Step Down | Ladies |
| Step In | Cut Hop | Step Down | Front Sliez | Ball Box | Click Drop | Gents |
| Kick Switch | Two Threze Four | Five Six Seven | Kick Jump | Two Threze Four | Five Six Seven | |
| Step In | Cut Hop | Step Down | Brush Jump | Two Threze | Four Five | |
| Raise Hop | Kick Jump | Step Down | Raise Hop | Kick Jump | Step Down | |
| Raise Hop | Kick Jump | Cut Hop | Kick Jump | Step Over | Step Down | Ladies |
| Raise Hop | Kick Jump | Cut Hop | Front Sliez | Ball Box | Click Drop | Gents |
| Raise Hop | Kick Jump | Step Down | Raise Hop | Kick Jump | Step Down | |
| Raise Hop | Kick Jump | Cut Hop | Kick Jump | Step Over | Step Down | Ladies |
| Raise Hop | Kick Jump | Cut Hop | Front Sliez | Ball Box | Click Drop | Gents |