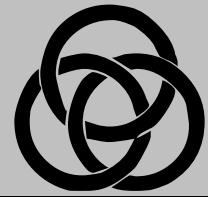


# Time Slings



| Takt  | Step      | Name                 | Anmerkung   |
|-------|-----------|----------------------|-------------|
| 1-8   | Lead Out  | The Hourglass        | Lead Around |
| 9-16  | Side Step | Turning Tide         |             |
| 17-32 | 1. Step   | The Shroud of Time   |             |
| 33-48 | 2. Step   | The Sand of Eternity |             |

## The Hourglass – (Lead Out)

| Takt | 1. Drittel           | 2. Drittel  | 3. Drittel | Lokomotion | Orientierung |
|------|----------------------|-------------|------------|------------|--------------|
| 1    | Brush-Step           | Brush-Step  | Change     | lfeC       | Sl>Cl>Sl     |
| 2    | Brush-Step           | Treble-Wash | Change     | ↓          | ↓            |
| 3    | Brush-Step           | Brush-Step  | Change     | ↓          | ↓            |
| 4    | Brush-Step           | Shuffle     | Hop-Back   | ↓          | ↓            |
| 5-8  | Wiederholung von 1-4 |             | Pos↑       | ↓sC90i     | ↓>DS         |

## Turning Tide – (Side Step)

| Takt | 1. Drittel           | 2. Drittel | 3. Drittel   | Lokomotion | Orientierung |
|------|----------------------|------------|--------------|------------|--------------|
| 1    | Treble-Step          | Heel-Drum  | Heel-Drum    | flz        | DS           |
| 2    | Treble-Step          | Toe-Lash   | Toe-Down (F) |            |              |
| 3    | Brush-Step           | Change     | Brush-Step   | lfi        |              |
| 4    | Treble-Step          | Shuffle    | Hop-Back     |            |              |
| 5-8  | Wiederholung von 1-4 |            | Pos↑         | Dir↔       | Ori=         |

## The Shroud of Time – (First Step)

| Takt     | 1. Drittel           | 2. Drittel | 3. Drittel    | Lokomotion | Orientierung |
|----------|----------------------|------------|---------------|------------|--------------|
| 1        | Brush-Step           | Shuffle    | Hop-Toe       |            | DS           |
| 2        | Lash-Down            | Hop-Toe    | Lash-Down (F) |            |              |
| 3        | Brush-Step           | Grapevine  | →             | r          |              |
| 4        | Lash-Down            | Hop-Toe    | Lash-Down (F) |            |              |
| 5-6 (2x) | Treble-Step          | Shuffle    | Hop-Back      |            |              |
| 7        | Whip-Hop             | Shuffle    | Hop-Back      |            |              |
| 8        | Treble-Step          | Shuffle    | Hop-Back      |            |              |
| 9-16     | Wiederholung von 1-8 |            | Pos↑          | Dir↔       | Ori=         |

## The Sand of Eternity – (Second Step)

| Takt | 1. Drittel           | 2. Drittel  | 3. Drittel  | Lokomotion        | Orientierung |
|------|----------------------|-------------|-------------|-------------------|--------------|
| 1    | Treble-Step          | Treble-Step | Shuffle     | C90f <sub>2</sub> | DS>SR        |
| 2    | Change               | Treble-Step | Shuffle     | f                 |              |
| 3    | Change               | Plain-Point | Plain-Point | ↑90               | SR>DS        |
| 4    | Raise-Hop            | Kick-Jump   | Heel-Drum   |                   |              |
| 5    | Treble-Step          | Treble-Step | Shuffle     | f                 |              |
| 6    | Plain-Up(Bang)       | Kick-Jump   | Heel-Drum   | f                 |              |
| 7    | Shuffle              | Hop-Back    | Heel-Drum   | b                 |              |
| 8    | Treble-Step          | Shuffle     | Hop-Back    | b                 |              |
| 9-16 | Wiederholung von 1-8 |             | Pos↑        | Dir↔              | Ori↔         |

\*\*\*\* Verse \*\*\*\*

|              |              |            |
|--------------|--------------|------------|
| Brush Step   | Brush Step   | Step Down  |
| Brush Step   | Trè-ble Wash | Step Down  |
| Brush Step   | Brush Step   | Step Down  |
| Brush Step   | Shuf-flè     | Hop Back   |
| Brush Step   | Brush Step   | Step Down  |
| Brush Step   | Trè-ble Wash | Step Down  |
| Brush Step   | Brush Step   | Step Down  |
| Brush Step   | Shuf-flè     | Hop Back   |
| Trè-ble Step | Hèel Drum    | Hèel Drum  |
| Trè-ble Step | Toe Lash     | Toe Down   |
| Brush Step   | Step Down    | Brush Step |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Trè-ble Step | Hèel Drum    | Hèel Drum  |
| Trè-ble Step | Toe Lash     | Toe Down   |
| Brush Step   | Step Down    | Brush Step |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Brush Step   | Shuf-flè     | Hop Toe    |
| Lash Down    | Hop Toe      | Lash Down  |
| Brush Step   | Cross Back   | Cross On   |
| Lash Down    | Hop Toe      | Lash Down  |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Whip Hop     | Shuf-flè     | Hop Back   |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Brush Step   | Shuf-flè     | Hop Toe    |
| Lash Down    | Hop Toe      | Lash Down  |
| Brush Step   | Cross Back   | Cross On   |
| Lash Down    | Hop Toe      | Lash Down  |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Whip Hop     | Shuf-flè     | Hop Back   |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Trè-ble Step | Trè-ble Step | Shuf-flè   |
| Step Down    | Trè-ble Step | Shuf-flè   |
| Step Down    | and Point    | and Point  |
| Raise Hop    | Kick Jump    | Hèel Drum  |
| Trè-ble Step | Trè-ble Step | Shuf-flè   |
| Bang         | Kick Jump    | Hèel Drum  |
| Shuf-flè     | Hop Back     | Hèel Drum  |
| Trè-ble Step | Shuf-flè     | Hop Back   |
| Trè-ble Step | Trè-ble Step | Shuf-flè   |
| Step Down    | Trè-ble Step | Shuf-flè   |
| Step Down    | and Point    | and Point  |
| Raise Hop    | Kick Jump    | Hèel Drum  |
| Trè-ble Step | Trè-ble Step | Shuf-flè   |
| Bang         | Kick Jump    | Hèel Drum  |
| Shuf-flè     | Hop Back     | Hèel Drum  |
| Trè-ble Step | Shuf-flè     | Hop Back   |