



Evening Reel



Takt	Tzil	Name	Anmerkung
1-8	Lead In	Promenade Circle	Variante 1, Lead Around
9-16	Side Step	Close the Window	linksauslenkend
17-32	1. Step	Warm and Cosy	seitensymmetrisch
33-48	2. Step	Hearty Supper	rechtsauslenkend
49-64	3. Step	Flames on the Wood	rechtsauslenkend
65-80	4. Step	Late Night Dancing	rechtsauslenkend
81-88	Lead Out	Promenade Circle	Variante 1, Lead Around

<i>Lead In</i>	<i>Promenade Circle</i>
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Takt	1. Puls	2. Puls	Lokomotion	Orientierung
1-7 ^(r)	Promenade Step	→	lfeC	Sl>Cl>Sl
8	Promenade Step	→	C90.S.	Sl>DS

<i>Side Step</i>	<i>Close the Window</i>
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Takt	1. Puls	2. (3. 4.) Puls	Lokomotion	Orientierung
1-2	Cast-Jump	Drum-Seven (→→)	l	DS
3-4 ^(2r)	Cast-Jump	Three		
5-6	Lift-Swash	Seven (→→)	r	
7-8 ^(2r)	Cast-Jump	Three		

<i>First Step</i>	<i>Warm and Cosy</i>
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Takt	1. Puls	2. (3. 4.) Puls	Lokomotion	Orientierung
1-2	Cut-Hop	Seven (→→)	r	DS
3-4 ^(2r)	Rush-Back	Three		
5-6	Rush-Back	Seven (→→)	l	
7-8 ^(2r)	Rush-Back	Three		
9-16	Wiederholung von 1-8	Pos ↑	Rou ⇔	Ori =

<i>Second Step</i>	<i>Hearty Supper</i>
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Takt	1. Puls	2. Puls	Lokomotion	Orientierung
1	Dash-Point	Cast-Hop		DS
2	Rush-Back	Three		
3	Dash-Point	Cast-Hop		
4	Rush-Back	Three		
5-6 ^(2r)	Kick-Hop	Three	r	
7	Sliez-Point	Sliez-Point	C45;p5	DS>DSR
8	Push-Back	Three	A45;p5	DSR>DS
9-16	Wiederholung von 1-8	Pos ↑	Rou ⇔	Ori ⇔

<i>Third Step</i>	<i>Flames on the Wood</i>
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Takt	1. Puls	2. (3. 4.) Puls	Lokomotion	Orientierung
1	Sliez-Point	Up-Tip		DS
2	Rush-Back	Three		
3	Sliez-Point	Up-Tip		
4	Rush-Back	Three		
5-6	Cut-Hop	Seven (→→)	r	
7	Sliez-Point	Up-Tip		
8	Rush-Back	Three		

9-16 Wiederholung von 1-8 Pos ⇕ Rou ⇔ Ori =

Fourth Step *Late Night Dancing*

Takt	1. Puls	2. (3. 4.) Puls	lokomotion	Orientierung
1	Kick-Hop	Heel-Drum		DS
2	Cast-Jump	Cast-Jump	f	
3	Cast-Jump	In-Up	f	
4	(P) Cast-Jump	Down-Slam	f	
5-6	Rush-Back	Seven (→→)	b,r,s	
7	Push-Back	Push-Back	b	
8	Push-Back	Three	b	

9-16 Wiederholung von 1-8 Pos ⇕ Rou ⇔ Ori =

Lead Out *Jump Circle*

Takt	1. Puls	2. Puls	lokomotion	Orientierung
1-7 ^(r)	Promenade Step	→	lfeC	Sl>Cl>Sl
8	Promenade Step	→	C90.S.	Sl>DS

****** Verse ******

Lead In: Promenade Circle

4	1	2	3	4	1	2	3
Skip	One	Two	Three	Skip	One	Two	Three
Skip	One	Two	Three	Skip	One	Two	Three
Skip	One	Two	Three	Skip	One	Two	Three
Skip	One	Two	Three	Skip	One	Two	Three

Side Step: Close the Window

4	1	2	3	4	1	2	3
Cast	Jump	Heel	Drum	Ball	Drum	Heel	Drum
Cast	Jump	Two	Three	Cast	Jump	Two	Three
Lift	Swash	Two	Three	Four	Five	Six	Seven
Cast	Jump	Two	Three	Cast	Jump	Two	Three

1. Step: Warm and Cosy

4	1	2	3	4	1	2	3
Cut	Hop	Two	Three	Four	Five	Six	Seven
Rush	Back	Two	Three	Rush	Back	Two	Three
Rush	Back	Two	Three	Four	Five	Six	Seven
Rush	Back	Two	Three	Rush	Back	Two	Three
Cut	Hop	Two	Three	Four	Five	Six	Seven
Rush	Back	Two	Three	Rush	Back	Two	Three
Rush	Back	Two	Three	Four	Five	Six	Seven
Rush	Back	Two	Three	Rush	Back	Two	Three

2. Step: Hearty Supper

4	1	2	3	4	1	2	3
Dash	Point	Cast	Hop	Rush	Back	Two	Three
Dash	Point	Cast	Hop	Rush	Back	Two	Three
Kick	Hop	Two	Three	Kick	Hop	Two	Three
Sliee	Point	Sliee	Point	Push	Back	Two	Three
Dash	Point	Cast	Hop	Rush	Back	Two	Three
Dash	Point	Cast	Hop	Rush	Back	Two	Three
Kick	Hop	Two	Three	Kick	Hop	Two	Three
Sliee	Point	Sliee	Point	Push	Back	Two	Three

3. Step: Flames on the Wood

4	1	2	3	4	1	2	3
Sliee	Point	Up	Tip	Rush	Back	Two	Three
Sliee	Point	Up	Tip	Rush	Back	Two	Three
Cut	Hop	Two	Three	Four	Five	Six	Seven

Slice	Point	Up	Tip	Rush	Back	Two	Three
Slice	Point	Up	Tip	Rush	Back	Two	Three
Slice	Point	Up	Tip	Rush	Back	Two	Three
Cut	Hop	Two	Three	Four	Five	Six	Seven
Slice	Point	Up	Tip	Rush	Back	Two	Three

4. Step: Late Night Dancing

4	1	2	3	4	1	2	3
Kick	Hop	Heel	Drum	Cast	Jump	Cast	Jump
Cast	Jump	In	Up	Cast	Jump	Down	Slam
Rush	Back	Two	Three	Four	Five	Six	Seven
Push	Back	Push	Back	Push	Back	Two	Three
Kick	Hop	Heel	Drum	Cast	Jump	Cast	Jump
Cast	Jump	In	Up	Cast	Jump	Down	Slam
Rush	Back	Two	Three	Four	Five	Six	Seven
Push	Back	Push	Back	Push	Back	Two	Three

Lead Out: Promenade Circle

4	1	2	3	4	1	2	3
Skip	One	Two	Three	Skip	One	Two	Three
Skip	One	Two	Three	Skip	One	Two	Three
Skip	One	Two	Three	Skip	One	Two	Three
Skip	One	Two	Three	Skip	One	Two	Three