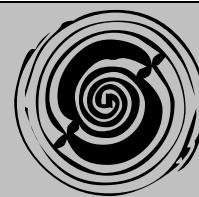




Moon Jig



| Takt | Step | Name | Anmerkung |
|---------|-----------|-------------------------|-------------|
| 1-16 | Lead Out | Sligo Circle | Lead Around |
| 17-32 | Side Step | Full Moon over Sligo | |
| 33-48 | 1. Step | Visit to Inishmurray | |
| 49-64 | 2. Step | Molaise Whisper | |
| 65-80 | 3. Step | Clocha Braca | |
| 81-96 | 4. Step | Farewell to Inishmurray | |
| 113-128 | Lead Back | Sligo Circle | Lead Around |

Sligo Circle – (Lead Out)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|----------|----------------------|-----------|-------------|--------------|
| 1-2 | Rising Step | →→→ | fcC180 | SL>CL>SR |
| 3-4 (2x) | Promenade Step | → | ↓ | ↓ |
| 5-6 | Rising Step | →→→ | ↓.190. | ↓>SR>DS |
| 7-8 | Rise & Grind | →→→ | | |
| 9-12 | Wiederholung von 1-4 | | C90,fcC180, | DS>SR>CL>SL |
| 13-14 | Rising Step | →→→ | ↓.C90. | ↓>SL>DS |
| 15-16 | Rise & Grind | →→→ | | |

Full Moon over Sligo – (Side Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|----------|----------------------|-----------|------------|--------------|
| 1-4 (2x) | Rise & Grind | →→→ | C45,Sl | DS>DSR |
| 5 | Slash & Swash | → | | |
| 6 | Sway | → | S.145. | DSR>DS |
| 7-8 | Rise & Grind | →→→ | | |
| 9-16 | Wiederholung von 1-8 | | Dir↔ | Ori↔ |

Visit to Inishmurray – (First Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|----------|----------------------|-----------|------------|--------------|
| 1-4 (2x) | Rise & Grind | →→→ | | DS |
| 5 | Hop-Front-Grind | → | | |
| 6 | Hop-Rear-Grind | → | | |
| 7-8 | Rise & Grind | →→→ | | |
| 9-16 | Wiederholung von 1-8 | | Dir= | Ori= |

Molaise Whisper – (Second Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|----------|----------------------|-------------|------------|--------------|
| 1-4 (2x) | Sink & Grind (F) | →→→ | | DS |
| 5 | Hop-Up | Hop-On | 145,fs | DS>DSL |
| 6 | (F) Plain-Point | Plain-Point | | |
| 7-8 | Rise & Grind | →→→ | C45,Sl | DSL>DS |
| 9-16 | Wiederholung von 1-8 | | Dir↔ | Ori↔ |

Clocha Breaca – (Third Step)

| Takt | 1. Hälfte | 2. Hälfte | lokomotion | Orientierung |
|----------|----------------------|-----------|------------|--------------|
| 1-4 (2x) | Rise & Grind | →→→ | b | DS |
| 5-6 (2x) | Hazel-Step | Change | r | |
| 7-8 | Rise & Grind | →→→ | | |
| 9-16 | Wiederholung von 1-8 | Pos⇕ | Dir⇔ | Ori= |

Farewell to Inishmurray – (Fourth Step)

| Takt | 1. Hälfte | 2. Hälfte | lokomotion | Orientierung |
|------|----------------------|------------------|------------|--------------|
| 1 | Hop-Front-Grind | → | r | DS |
| 2 | Hop-Rear-Grind | → | r† | DS>DS |
| 3 | Hop-Up | Hit-Hop-Down (F) | | |
| 4 | Hop-Rear-Grind | → | | |
| 5 | Hop-Front-Grind | → | fr | |
| 6 | Hop-Rear-Grind | → | b | |
| 7-8 | Rise & Grind | →→→ | | |
| 9-16 | Wiederholung von 1-8 | Pos⇕ | Dir⇔ | Ori⇔ |

Sligo Circle – (Lead Back)

| Takt | 1. Hälfte | 2. Hälfte | lokomotion | Orientierung |
|----------|----------------------|-----------|-------------|--------------|
| 1-2 | Rising Step | →→→ | feC180 | SL>CL>SR |
| 3-4 (2x) | Promenade Step | → | ↓ | ↓ |
| 5-6 | Rising Step | →→→ | ↓.†90. | ↓>SR>DS |
| 7-8 | Rise & Grind | →→→ | | |
| 9-12 | Wiederholung von 1-4 | | C90,feC180, | DS>SR>CL>SL |
| 13-14 | Rising Step | →→→ | ↓.C90. | ↓>SL>DS |
| 15-16 | Rise & Grind | →→→ | | |

**** Verse ****

| | | | |
|-------------------|----------------------|----------------------|-----------------------|
| Kick Hop | Kick Hop | Hop Step | In Step |
| Hop Step | In Step | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Hop Step | In Step | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Slash | and Swash | Sway Up | and Down |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Slash | and Swash | Sway Up | and Down |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |

| | | | |
|-----------------|-----------------------|----------------------|-----------------------|
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hop On | Two Three Four | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hop On | Two Three Four | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Hop Up | Hop On | and Point | and Point |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Hop Up | Hop On | and Point | and Point |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hazel Step | Step Down | Hazel Step | Step Down |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hazel Step | Step Down | Hazel Step | Step Down |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hop On | Two Three Four | Kick Hop Back | Two Three Four |
| Hop Up | Hit Hop Down | Kick Hop Back | Two Three Four |
| Hop On | Two Three Four | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hop On | Two Three Four | Kick Hop Back | Two Three Four |
| Hop Up | Hit Hop Down | Kick Hop Back | Two Three Four |
| Hop On | Two Three Four | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Hop Step | In Step | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Hop Step | In Step | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |