



Colour Jig



| Takt | Step | Name | Anmerkung |
|-------|-----------|----------------|-------------|
| 1-16 | Lead Out | Rising Circle | Lead Around |
| 17-32 | Side Step | Skip Side-Step | |
| 33-48 | 1. Step | Green Step | |
| 49-64 | 2. Step | White Step | |
| 65-80 | 3. Step | Orange Step | |
| 81-96 | Lead Back | Rising Back | Lead Up |

Rising Circle – (Lead Out)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|-----------|--------------|-----------|---------------|---------------|
| 1-6 (3x) | Rising Step | →→→ | fC180,190 | S>C>S>R>DS |
| 7-8 | Rise & Grind | →→→ | | |
| 9-14 (3x) | Rising Step | →→→ | C90,fC180,C90 | DS>S>C>S>L>DS |
| 15-16 | Rise & Grind | →→→ | | |

Skip Side-Step – (Side Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|------|----------------------|-----------------|------------|--------------|
| 1 | Hop-Up | Hit-Hop-Down(F) | C45.S. | DS>DSR |
| 2 | Hop-Rear-Grind | → | | |
| 3 | Hop-Up | Hit-Hop-Down(F) | | |
| 4 | Hop-Rear-Grind | → | | |
| 5 | Hop-Up | Hit-Hop-Down(F) | | |
| 6 | Hop-Rear-Grind | → | S.145. | DSR>DS |
| 7-8 | Rise & Grind | →→→ | | |
| 9-16 | Wiederholung von 1-8 | Pos⇕ | Dir⇔ | Ori⇔ |

Green Step – (First Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|----------|----------------------|-----------|------------|--------------|
| 1-4 (2x) | Sink & Grind | →→→ | | DS |
| 5 | Hop-Step | Change | r | |
| 6 | Hop-Rear-Grind | → | | |
| 7-8 | Rise & Grind | →→→ | b | |
| 9-16 | Wiederholung von 1-8 | Pos⇕ | Dir⇔ | Ori= |

White Step – (Second Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|------|----------------------|-----------|------------|--------------|
| 1-2 | Sink & Grind | →→→ | | DS |
| 3 | Hop-Front-Grind | → | | |
| 4 | Hop-Rear-Grind | → | | |
| 5 | Hop-Up | Hop-Up | f | |
| 6 | Hop-Front-Grind | → | f | |
| 7-8 | Rise & Grind | →→→ | b | |
| 9-16 | Wiederholung von 1-8 | Pos⇕ | Dir= | Ori= |

Orange Step – (Third Step)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|------|----------------------|-----------|------------|--------------|
| 1 | Change | Cut-Hop | f | DS |
| 2 | Hop-Rear-Grind | → | | |
| 3 | Sway | → | | |
| 4 | Rising | → | | |
| 5 | Hop-Up | Hop-Up | f | |
| 6 | Hop-Front-Grind | → | f | |
| 7-8 | Rise & Grind | →→→ | b | |
| 9-16 | Wiederholung von 1-8 | Pos⇄ | Dir= | Ori= |

Rising Back – (Lead Back)

| Takt | 1. Hälfte | 2. Hälfte | Lokomotion | Orientierung |
|----------|----------------------|-----------|------------|--------------|
| 1-6 (3x) | Rising Step | →→→ | f | DS |
| 7-8 | Rise & Grind | →→→ | | |
| 9-16 | Wiederholung von 1-8 | Pos= | Dir⇄ | Ori= |

**** Verse ****

| | | | |
|-----------|----------------|---------------|----------------|
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hop Up | Hit-Hop-Down | Kick Hop Back | Two Three Four |
| Hop Up | Hit-Hop-Down | Kick Hop Back | Two Three Four |
| Hop Up | Hit-Hop-Down | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Hop Up | Hit-Hop-Down | Kick Hop Back | Two Three Four |
| Hop Up | Hit-Hop-Down | Kick Hop Back | Two Three Four |
| Hop Up | Hit-Hop-Down | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Heel Down | Step Down | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Heel Down | Step Down | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Hop One | Two Three Four | Kick Hop Back | Two Three Four |
| Hop Up | Hop Up | Hop One | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Ram | Raise Hop | Kick Hop Back | Two Three Four |
| Hop One | Two Three Four | Kick Hop Back | Two Three Four |
| Hop Up | Hop Up | Hop One | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Step Down | Cut Hop | Kick Hop Back | Two Three Four |
| Sway Up | and Down | Kick Hop | Kick Hop |
| Hop Up | Hop Up | Hop One | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Step Down | Cut Hop | Kick Hop Back | Two Three Four |
| Sway Up | and Down | Kick Hop | Kick Hop |
| Hop Up | Hop Up | Hop One | Two Three Four |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop | Hop Step | In Step |
| Kick Hop | Kick Hop Back | Kick Hop Back | Two Three Four |