

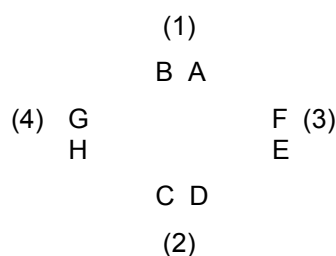
THE HIGH-CAULED CAP

Round dance, reel, 3 figures, 568 bars, 4 couples.

- 1) (16) Lead Around
- 2) (80) The Body
 - a) (16) Sites
 - b) (16) Double Quarter Chain
 - c) (16) Ladies' Interlace
 - d) (16) Gents' Interlace
 - e) (16) Stamp and Clap
- 3) (64) First Figure: (no name) (4x16)
- 4) (80) The Body
- 5) (96) Second Figure: Circle and Cross (4x24)
- 6) (80) The Body
- 7) (32) Third Figure: Ladies' Chain (2x16)
- 8) (80) The Body
- 9) (40) Finish

Position of Dancers

As in 8-Hand Reel



A,C,E,G, gentlemen; B,D,F,H, ladies.

Let AB be leading tops and CD opposite tops; EF leading sides and GH opposite sides.

1. Lead Around

As in 4-Hand Reel.

2. Body

(a) Sides

Leading and opposite tops sidestep to the right (behind), while leading and opposite sides sidestep to the left, all partners holding hands; all finish with two short threes (4 bars). The position thus is that leading and opposite tops have exchanged positions with couple on right. All sidestep on to next position, finishing with two short threes, the dancers now being in the position exactly opposite their starting position (4 bars). All sidestep on to next position ending with two short threes (4 bars), and sidestep on to place ending with two short threes (4 bars).

(b) Double Quarter Chain

Gentleman takes partner's right hand in right and both turn once in place (2 bars); gentleman chains with left hand to lady on left (2 bars), both turn in place (2 bars); chains back to own partner with right hand (2 bars), turning her in place.

Continue the chain with left hand to lady on right (2 bars), both turn once in place (2 bars), chain back to own partner with right hand (2 bars), both turn once in place (2 bars).

(c) Ladies Interlace

Each lady dances in front of own partner towards gentleman on left (2 bars), passes behind and around in front of him (2 bars), dances back towards own partner (2 bars), and behind him to original position (2 bars). Gentlemen meanwhile remain in position.

Ladies give right hand across in the centre, dance around to the left (4 bars), drop hands, give left hand to gentleman on right of lady's original position, i.e., B to G, D to E, F to A, H to C, both turn once in place (2 bars), chain on to own partner with right hand and turn into place (2 bars).

(d) Gents Interlace

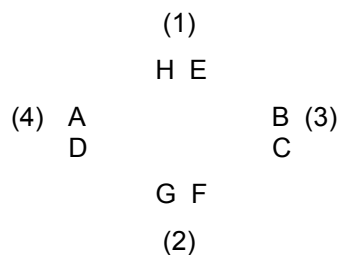
Each gentleman now dances in front of own partner towards lady on right (2 bars), passes behind and around in front of her (2 bars), dances back towards own partner (2 bars) and behind her to original position (2 bars).

Gentlemen give right hand across in centre, dance around to left (4 bars), drop hands, give left hand to lady on right of gentleman's original position, both turn once in place (2 bars), chain on to own partner with right hand and turn in place (2 bars).

(e) Stamp and Clap

All stamp right foot twice to one bar, and clap hands three times to second bar (2 bars). Repeat (2 bars). Partners change places to sidestep (2 bars), ending with two short threes (2 bars). Mark time with foot and beat palms as before (4 bars). Sidestep back to place (2 bars) ending with two short threes (2 bars).

Gentlemen sidestep to the right behind partners, ladies sidestep to the left, in front (2 bars); finish with two short threes (2 bars); all again sidestep on in the same direction as before, and end with two short threes (4 bars). The position of the dancers now is:



Each gentleman takes right hand of lady next to him on his right, both make full turn (2 bars); all now chain back as they have come, to meet partners, with right hand, in starting position (4 bars); and turn in position (2 bars).

3. First Figure: (no name)

Leading tops take right hands and sidestep towards opposite couple, ending with two short threes (4 bars); sidestep back, ending with two short threes (4 bars). Both turn once in place (2 bars), gentleman on right and back, while lady dances around gentleman on right and back (4 bars); both take hands and turn into place (2 bars).

Opposite tops, leading sides, and opposite sides then perform the figure in that order.

When all have completed the first figure the Body is again performed.

4. Second Figure: Circle and Cross

Leading tops advance to opposite couple (2 bars), pass through, lady passing around opposite gentleman, gentleman passing around opposite lady (2 bars); all four give right hands across and dance around clockwise (2 bars); release hands, leading tops dancing back to place, opposite tops turning once in position (2 bars). Gentlemen advance – passing right arm to right – to opposite lady (2 bars); take left hand and dance around her (2bars); release hands, dance back to place (2 bars), take own partner's right hand and turn in place (2 bars). Both couples dance a circle to the right around each other and back to place (8 bars).

Opposite tops, leading sides and opposite sides now perform the figure in that order.

The Body is again performed.

5. Third Figure: Ladies' Chain

As explained in 4-Hand Reel. The body is performed once more.

6. Finish

As in 8-Hand Reel.