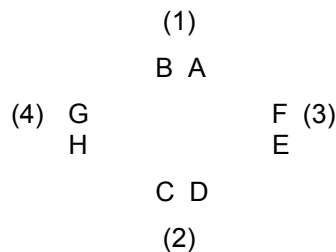


EIGHT-HAND REEL

Round dance, reel, 2 figures, 360 bars, 4 couples.

- 1) (16) Lead Around
- 2) (80) The Body
 - a) (16) Extended Sites
 - b) (32) Skip Across
 - c) (16) Return Chain
 - d) (16) Back to Back
- 3) (32) First Figure: Advance and Retire (2x16)
- 4) (80) The Body
- 5) (32) Second Figure: Ladies' Chain (2x16)
- 6) (80) The Body
- 7) (40) Finish

Position of Dancers



Assume that couple AB are nearest the music. These are designated "leading tops", and CD "opposite tops". EF are designated "leading sides", and GH "opposite sides". A, C, E, G are the gentlemen. Couples (1) and (4) are said to be "contrary" to each other, and couples (2) and (3) "contrary" to each other.

1. Lead Around

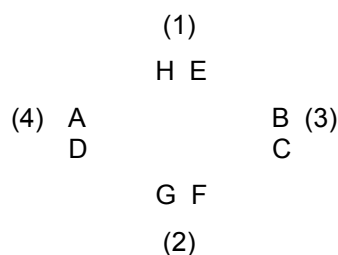
As described in the 4-hand reel. In the lead round care should be taken that an equal distance be maintained between the couples.

2. Body

The Body consists of four movements:

(a) Extended Sides

Gentlemen sidestep to the right behind partners, ladies sidestep to the left, in front (2 bars); finish with two short threes (2 bars); all again sidestep on in the same direction as before, and end with two short threes (4 bars). The position of the dancers now is:



Each gentleman takes right hand of lady next to him on his right, both make full turn (2 bars); all now chain back as they have come, to meet partners, with right hand, in starting position (4 bars); and turn in position (2 bars).

