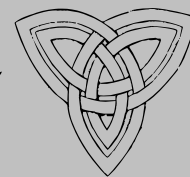


The Maid of the Mill



"The Maid of the Mill", irisch "An Cailín an Mhuilinn" [ʔən kaɪ'liːn ʔən vuːlɪn], deutsch "Das Mädchen von der Mühle", ist ein Progressive Column Dance in Triple Minor Proper Column Formation, mit Free Hold in den Lines und Face-to-Face Configuration, Lady rechts des Gents, für drei Paare. Er wird zum gleichnamigen Reel oder zu beliebigen Reels im Belfast-Stil getanzt. "The Maid of the Mill" besteht aus 7 Bewegungen in 40 Takten.

| <i>Reel</i> | <i>7 Movements</i> | <i>40 Takte</i> | <i>Proper Column</i> |
|-------------|--------------------|----------------------------|-----------------------------|
| Part | Aktiv | Name | Anmerkung |
| 1M [8] | Partners | Right-&-Left-Hand Turn | |
| 2M [8] | Tops | Through the Lane & Back | 2 Couples |
| | MØ, BØ | Cast Off Up & Back | 1 Couple |
| 3M [8] | TX+MO+BO | Hey of Three | MO-TX-BO, am Ende TX in MOs |
| | TO+MX+BX | Inverse Hey of Three | MX-TO-BX, am Ende TO in MXs |
| 4M [8] | All | Envelope | SG |
| 5M [2] | Bottoms | Up Through the Lane & Push | 2 Couples |
| | Middles | Couple Short-Sides Right | FH |
| | Tops | Couple Short-Sides Left | FH |
| 6M [2] | Tops | Cross Over & Push | 1 Couple |
| | Middles | Couple Short-Sides Right | FH |
| | Bottoms | Face | |
| 7M [4] | X, O | Third-Chain of Three | BX-TX-MX, BO-TO-MO |
| [x*40] | | Major-Set Progression | Up |